

THE REUNION PRESENTS
A SHORT FILM BY CHARLOTTE LYBAERT



VALENTIJN
DHAENENS

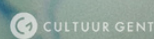
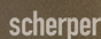
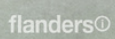
LARA
CHEDRAOUI

HAZEL
DHAENENS

HAMZA
AVCI

GUN

VALENTIJN DHAENENS LARA CHEDRAOUI HAZEL DHAENENS HAMZA AVCI IN A SHORT FILM BY CHARLOTTE LYBAERT WRITTEN BY CHARLOTTE LYBAERT & TIMEN GOVAERTS CINEMATOGRAPHY BY ANDEA DEYEN EDITING FEBE SIMONS ART DIRECTOR ANNA MAES COSTUME DESIGNER LESLIE DE SMET MAKE-UP VECKY DE VREEDE ORIGINAL MUSIC NICK VERMEIJER SOUND WOLF DOYEN COLOR GRADING FLORIAN KEIRSE ASSOCIATED PRODUCER SIEL VAN DAELE PRODUCED BY MICHEL DEBANT & LUKAS DEBANT DIRECTED BY CHARLOTTE LYBAERT WITH THE SUPPORT OF FLANDERS INDIVIDUAL FUND (VAF) FLOW POSTPRODUCTION CAMALOT BELGIUM THE CITY OF GENT SABAM & THE TAX SHELTER MEASURE OF THE BELGIAN FEDERAL GOVERNMENT



PITCH



JORIS (40) AND EVA (38) ARE MADLY IN LOVE. THEIR YOUNG LOVE SHIFTS INTO A HIGHER GEAR WHEN THEY INTRODUCE THEIR CHILDREN TO EACH OTHER FOR THE FIRST TIME. IS LOVE ENOUGH TO CONTINUE THE RELATIONSHIP?



SYNOPSIS

JORIS AND EVA ARE MADLY IN LOVE AND INTRODUCE THEIR CHILDREN, ELLA AND MISJA, TO EACH OTHER FOR THE FIRST TIME. WHAT HAD THE MAKINGS OF A BEAUTIFUL DAY TURNS OUT TO BE A CONFRONTATIONAL INCIDENT. THEIR PERFECT DAY TAKES A TUMBLE, AND EVA AND JORIS' YOUNG RELATIONSHIP STARTS TO SHOW CRACKS. TRUST IS BROKEN AND THEY SUDDENLY FEEL ALIENATED. THEIR RATIONALITY PULLS THEM APART, WHILE THEIR CHILDREN INCREASINGLY GROW MORE CLOSELY.

CAST

**JORIS
VALENTIJN DHAENENS**

**EVA
LARA CHEDRAOUI**

**ELLA
HAZEL DHAENENS**

**MISJA
HAMZA AVCI**

CREW

DIRECTOR	CHARLOTTE LYBAERT
WRITERS	CHARLOTTE LYBAERT
	TIJMEN GOVAERTS
PRODUCERS	MICHIEL DHONT
	LUKAS DHONT
DOP	ANGELA OTTEN
EDITING	FEBE SIMOENS
MUSIC	NILS VERMEULEN
ART DIRECTION	ANNA MAES
COSTUME	LIESJE DE SMEDT
MAKE-UP	VICKY DE FRE
SOUND	WOLF DOYEN
COLOR GRADING	FLORIAN KEIRSE
POSTPRODUCTION	FLOW POSTPRODUCTION BE

DIRECTORS BIOGRAPHY



CHARLOTTE LYBAERT STUDIED FILM AT THE ROYAL ACADEMY OF FINE ARTS (KASK) AND ALSO OBTAINED HER MASTER'S DEGREE IN BIOENGINEERING AT GHENT UNIVERSITY. CHARLOTTE GRADUATED AS A DIRECTOR WITH THE SHORT FILM 'GYRE', WHICH WAS AWARDED BEST DEBUT AT THE LEUVEN SHORT FILM FESTIVAL 2019. WITH THIS SHORT FILM, SHE HAS ALSO WON A WILDCARD FICTION FROM THE FLEMISH AUDIOVISUAL FUND (VAF). THIS GAVE HER THE OPPORTUNITY TO MAKE THE PROFESSIONAL SHORT FILM 'GUN' TOGETHER WITH CO-SCREENWRITER TIJMEN GOVAERTS.

DIRECTORS STATEMENT

WHILE WRITING GUN, I FOUND MYSELF IN A STAGE OF LIFE WHERE MANY AROUND ME, INCLUDING MYSELF, WERE STARTING A FAMILY. I HAD A FRONT ROW SEAT TO HOW, WITH TIME, OLD RELATIONSHIPS GAVE WAY FOR NEW CONNECTIONS. HOWEVER, DESPITE IMMENSE LOVE, BUILDING A NEW FAMILY WAS NOT SOMETHING YOU JUST DO IN A WHIFF.

WHEN TWO FAMILIES MERGE, THEY EACH BRING THEIR OWN "FAMILY CULTURE". THE CONTRAST OF THESE INCREDIBLY PERSONAL AND DIVERSE HABITS AND AGREEMENTS IS LIKELY TO MAKE BEING TOGETHER MORE COMPLEX THAN ONE WOULD LIKE. THE IDEA OF 'WANTING SOMETHING SO BADLY MYSELF BUT NEVERTHELESS FAILING TO SUCCEED' HAS CONTINUED TO INTRIGUE ME.

GUN FOCUSES ON THE EARLY STAGE OF THE RELATIONSHIP THAT SUDDENLY GAINS MOMENTUM WHEN ONE'S OWN HABITS ARE DISRUPTED. QUESTIONS ABOUT TRUST AND DOUBTS EMERGE. HOW WELL DO THEY REALLY KNOW EACH OTHER? A DAY THAT ENDS COMPLETELY DIFFERENTLY THAN IT HAD BEGUN.



TECHNICAL DETAILS

ORIGINAL TITLE	GUN
INTERNATIONAL TITLE	GUN
TYPE	SHORT FILM
CATEGORY	FICTION
GENRE	DRAMA
ORIGINAL LANGUAGE	DUTCH
RUNNING TIME	18 MIN
ASPECT RATIO	1.85:1
COLOUR	COLOUR
SOUND FORMAT	5.1 (+SUB) DOLBY
RESOLUTION	1998 X 1080
AVAILABLE IN	2D
AVAILABLE FORMATS	DCP, H264, PRORESHQ
SUBTITLES	ENGLISH, FRENCH
YEAR OF PRODUCTION	2022
LOCATION	BELGIUM
PRODUCTION SHARE	MAJORITY FLEMISH PRODUCTION
DISTRIBUTION BELGIUM	DALTON DISTRIBUTION
	INFO@DALTONDISTRIBUTION.BE
	+ 32 16 679 240

FESTIVALS



2022

OPENING FILM INTERNATIONAL SHORT FILM FESTIVAL LEUVEN (BE)

2023

OFFICIAL SELECTION NATIONAL COMPETITION BRUSSEL SHORT FILM FESTIVAL (BE)

- **BEST PHOTOGRAPHY AWARD IN THE NATIONAL COMPETITION**

WITH THE SUPPORT OF THE FLANDERS AUDIOVISUAL FUND (VAF), FLOW POSTPRODUCTION, CAMALOT, THE CITY OF GHENT, SABAM & THE TAX SHELTER MEASURE OF THE BELGIAN FEDERAL GOVERNMENT