



Regulations VAF Wildcards

1. General: the VAF Wildcard

- The VAF organizes workshops for fiction, documentary, animation and FilmLab. The VAF Wildcards are the concrete realization of these workshops. This means that the Wildcards of the VAF are decentralized - because geographically spread - and individualized – and therefore customized to each specific participant.
- Thanks to the VAF Wildcard, a recently graduated filmmaker receives a screenplay and a production premium to make a new film. This is done outside of the usual selection system of the VAF and without prior file. The Wildcard winner him or herself chooses the subject of his new film, as well as the format, the carrier, the length - taking into account an imposed minimum duration -, the artistic employees, the cast, the team, the production structure, the locations, etc.
- The official presentation of the VAF Wildcards takes place at the closing evening of the International Short Film Festival Leuven. The participating final projects are projected during the festival, as part of the Wildcard competition (see www.kortfilmfestival.be).
- The VAF issues in principle two fiction wildcards, one documentary wildcards, one animation wildcard and one FilmLab wildcard.
- A fiction wildcard or animation wildcard is in principle worth EUR 60,000. In principle, a documentary wildcard is worth EUR 40,000. A FilmLab wildcard is in principle worth EUR 25,000.
- With this amount, the wildcard winner must realize a new work. Other financing is permitted according to the normal criteria of the VAF. Additional VAF support is not possible.
- The new project must belong to the same category as the selected thesis (either animation, fiction, documentary, or FilmLab).
- The wildcard process consists of two phases: a scenario phase and a production phase.
- During the scenario phase, the wildcard winner is guided by a coach. The person in question is chosen in consultation with the VAF. The coach could also guide the wildcard winner during the production phase - but this is the exception rather than the rule. If necessary, a production coach could (also) be appointed.
- The wildcard winner works with a producer to produce the project. The person in question is also chosen in consultation with the VAF.

2. Target group

- Bachelors and masters who meet the following cumulative conditions can apply for a VAF Wildcard:
 - o The candidates for the fiction, documentary or animation wildcards obtained a bachelor's or master's degree at one of the five Flemish film schools during the 2018-2019 academic year [RITCS, KASK, LUCA campuses Sint-Lukas Brussels, Narafi or C-Mine].
 - o During the 2018-2019 academic year, candidates for the FilmLab wildcards obtained a bachelor's or master's degree in one of the five Flemish film schools mentioned above OR one of the Flemish art colleges [Sint-Lucas Ghent, Sint-Lucas Antwerp, PXL-MAD School of Arts , HISK].
 - o The candidate realized a fiction film, a documentary, an animation film or an experimental single screen work (FilmLab) as the final project.
 - o The candidate is in principle the director of the final project. You cannot apply with a group work.
- Flemish students at foreign film schools offering an education similar to the aforementioned Flemish film and art schools can also apply for a VAF Wildcard.
 - o The candidate must demonstrate that he / she graduated from a university of applied sciences within an education similar to the ones available at the aforementioned Flemish film and art colleges.

3. Registration

- The registration procedure is completely online, via MyVAF and FilmFreeway
- The registration deadline is Friday 20 September 2019 at 11.59 pm (time of application on MyVAF). Procrastination is not possible. It is recommended not to postpone the registration until the last minute. Only directors can submit their own final work. Teachers and schools cannot submit films from their students. Fellow students cannot submit each other's films.
- STEP 1:
 - o Go to MyVAF (<https://my.vaf.be>).
 - o Register or log in (if you are already registered).
 - o Go to "new application"
 - o Go to "Talent Development"
 - o Go to "Wildcards (registration)"
 - o Fill in everything and send your request (**deadline Friday 20 September 2019 at 11.59 pm**)
 - o We check whether everything is duly received . We will send you a confirmation along with password if this is the case.
 - o Once you receive this confirmation (and only then), you can proceed to step 2: submitting your film on FilmFreeway.

The submission deadline on FilmFreeway is Sunday 22 September 2019. 11.59 pm

- STEP 2: Register on FilmFreeway via "Sign Up". This registration is free.
- STEP 3: Enter all required data via "My Projects": Project information, Submitter Information, Credits, Specifications, Screenings / Distributions. Definitely enter the title, director, synopsis (mandatory!), Cast, technical info, ... and choose "yes" at "specifications" next to "student project". Save everything (important!).
- STEP 4:
 - o Add a downloadable (vimeo) link from your movie.
 - o You can also upload your movie to FilmFreeway. This is free. You can find more information about uploading your film via this link: <https://filmfreeway.com/help/category/3969/projects-and-video-uploads>o Wait. Your movie is being converted. This could take a day, depending on the size of your film – which cannot be larger than 10 GB .
 - o After the film has been converted, check the uploaded file. If you are not satisfied, you can upload a new version via "Edit Project". If you are satisfied with the upload, send in your film for the Wildcards.
- STEP 5:
 - o The link for the wildcards cannot be found by browsing at "Festivals", but can only be reached via: <https://filmfreeway.com/festival/VAFWildcards>. Click on "Submit Now", select your film, choose the correct category, enter the password that you received from the VAF (STEP 1) and don't forget to answer the questions. This is final - changes to your movie at this stage are invalid.
 - o Click on "add to cart" (free). You will receive a confirmation email.
 - o The jury members will view this entry.
 - o Attention: if you also want to register your film (fiction, documentary or animation) for the Flemish competition of the International Short Film Festival, you must do so via this link: <https://filmfreeway.com/festival/LeuvenInternationalShortFilmFestival> (deadline 15 September 2019).
- You do not have to create and send a DVD.
- All films registered for the Wildcards can be viewed in vision spaces during the Short Film Festival in Leuven.

4. Selection

- The VAF assembles four juries: one for the fiction wildcards, one for the documentary wildcards, one for the animation wildcard and one for the FilmLab wildcard.
- The fiction jury selects the winners of the fiction wildcards. The documentary jury selects the winners of the documentary wildcards. The animation jury selects the winner of the animation wildcard. The FilmLab jury selects the winner of the FilmLab wildcard.
- The juries can seek additional advice from the film school of the candidate.
- In exceptional cases, the juries can advise the VAF to issue more or fewer Wildcards and / or adjust the premiums.

5. The new project

- The wildcard winner decides for him or herself how, with whom and within which framework he realizes his new project. This is, however, subject to consultation with the coach and the VAF.
- There is no maximum duration, but there is a minimum duration. A fiction film lasts a minimum of 10 minutes, a documentary a minimum of 26 minutes, an animation film a minimum of 5 minutes, a FilmLabwerk a minimum of 5 minutes.
- Coaching guidance is advisory. Neither the coach nor the VAF have any liability with regard to the project and the persons who implement it.
- The wildcard winner can request support from the film schools. The schools determine themselves, in consultation with the wildcard winner, whether and how they participate in the project.
- The wildcard winner and / or his/her producer have the right to seek more resources for the realization of the new project. In principle, they cannot claim extra VAF support.
- The new project cannot be realized in the context of education.
- Laureates commit to living and working in the Flemish Region or the Brussels-Capital Region during the entire scenario and production phase of their Wildcard film.
- Winners are required to participate in a number of workshops organized by the VAF during the scenario phase.

6. Timing

- The scenario phase will in principle be started up in the course of 2020 and will be completed one year later at the latest.
- The production phase is subsequently started.
- The new film will in principle be delivered no later than 31 December 2022.
- Exceptions are possible if motivated and requested in time.

7. Contract and payment

- A contract is drawn up between the winner and the VAF for each VAF Wildcard. This includes all rights and obligations of both parties (with regard to the payment modalities, the modalities regarding reporting, spending control, possible distribution of operating receipts, etc.). In the event of non-compliance with the agreements, the VAF can withdraw all or part of the wildcard.
- A contract is drawn up between the VAF and the producer of the new project for the production phase. All rights and obligations of both parties are included in this contract (with regard to the payment modalities, the modalities regarding reporting, spending control, possible distribution of operating receipts, etc.). In the event of non-compliance with the agreements, the VAF can withdraw the VAF Wildcard in whole or in part.
- The VAF gradually transfers tranches depending on the progress of the project and the reporting.

- The method of mentioning the VAF Wildcard in the credits publicity and the like, with regard to the work, is laid down in a contract.

8. Display

- The wild card holder and the producer involved decide for themselves when, where and within which framework the new project will be shown. However, consultation with the VAF / Flanders Image is recommended.
- In the context of its general mission, the VAF has the non-exclusive right to non-commercial exploitation of the films. In that context it can, for example, show the films in public, duplicate them, send them in for festivals, etc.

9. Liability

- As the VAF vzw does not act as a producer, it is in no way liable for the project and the persons who implement it, on condition that the VAF itself fulfills its contractual obligations.

For more information:

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